

E♭ instrument

Cannonball Adderley solo on *Toy*

for Mr. Zdenek Kobliha

from the 1961 Riverside recording
Know What I Mean?

♩ = 240

16 E13

21

25

29

33 Bm9 E13 A⁶9 F#7b13

37 Bm9 E13 B7 E7 A

41 E13

45 E7 A

49 G#dim C#7 F#m7 F#m7/A

53 Dm9 G9 C#m7 F#m7 Bm7 E7

57 E13

61 drag...

65

69

73 Bm9 E13 A9 F#7b13

77 Bm9 E13 B7 E7 A

81 Bm9 E9 C#m9 F#7b9 Bm9 E9 C#m9 F#7b9

85 Bm9 E9 C#m9 F#7b9 B7 E7 A

89 G#dim C#7 F#m7 F#m7/A

93 Dm9 G9 C#m7 F#m7 Bm7 E7

97 E13

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

Musical staff 157-160. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. There are two triplet markings above the staff, one at measure 158 and one at measure 159.

161

Musical staff 161-164. The staff continues the melodic line with eighth and sixteenth notes, ending with a quarter rest in measure 164.

165

Musical staff 165-168. The staff continues the melodic line with eighth and sixteenth notes, ending with a quarter rest in measure 168.

169

Musical staff 169-172. The staff continues the melodic line with eighth and sixteenth notes, ending with a quarter rest in measure 172.

173

Musical staff 173-176. The staff continues the melodic line with eighth and sixteenth notes. There is a triplet marking above the staff in measure 173.

177

Musical staff 177-180. The staff continues the melodic line with eighth and sixteenth notes, ending with a quarter rest in measure 180.

181

Musical staff 181-184. The staff continues the melodic line with eighth and sixteenth notes, ending with a quarter rest in measure 184.

185

Musical staff 185-188. The staff continues the melodic line with eighth and sixteenth notes, ending with a quarter rest in measure 188.

189

Musical staff 189-192. The staff continues the melodic line with eighth and sixteenth notes, ending with a quarter rest in measure 192.