

Brother Hubbard

straight ♪s funk, ♩=73

by Kenny Garrett

2
(drums) bass

Dm¹¹ Gm⁷ B^b Dm¹¹ Gm⁷ B^b Dm¹¹ Gm⁷ B^b Dm¹¹ Gm⁷ B^b

A

(* bass vamp...)

G[#]j¹³ Gm⁷ G[#]j¹³ E^{7(b9)} A^{7(b9)} Dm¹¹ Gm⁷ B^b Dm¹¹ Gm⁷ B^b

1

"bossa" feel

(* bass vamp...)

2

Dm¹¹ Gm⁷ B^b **B** Gm⁷ Am⁷ Dm⁷ Gm⁷ Am⁷ Dm⁷

Gm⁷ Am⁷ Dm⁷ Gm⁷ A^{7(b5)} B^bj⁷ A^{7(b5)} E^b A^{7(b5)}

Dm¹¹ Gm⁷ B^b Dm¹¹ Gm⁷ B^b Dm¹¹ Gm⁷ B^b Dm¹¹ Gm⁷ B^b

(* bass vamp...)

to solo... over AAB

...on final chorus: **B**

Gm^7 $Am^7 Dm^7$ Gm^7 $Am^7 Bm^7(\#5)$
 Gm^7 $Am^7 Dm^7$ Gm^7 $A^{7(b5)} Bb^7$ $A^{7(b5)}$
 E_b $A^{7(b5)}$
 Gm^9 F^7 Gm^7 F^7 Gm^7 F^7 Gm^7 F^7
 E_b E_b E_b E_b E_b E_b E_b E_b

$A^{7(b5)}$ $A^{7(b5)}$ Dm^{11} Gm^7 *on cue:* Dm^{11} Gm^7
 E_b E_b C C

blow... repeat until cue *rit.*

<Transcribed from Kenny Garrett's album *Songbook* (Warner Bros. 9362-46551-2)>

(*) *bass vamp sample line:*